

Patricia Zannie BIO 2018
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Patricia Zannie has been in love with color since she held her first crayon. She attended Summer Art Camp at the Memorial Art Gallery in Rochester, NY at the age of 6 and was exhibiting her artwork in pastels and fashion designs, winning "Gold Key" awards in the Scholastic Art Exhibitions while in grammar school.

As an "Honors" student in high school, Patricia majored in the Fine Arts and continued to win "Gold Key" awards in the Scholastic Art Exhibitions, as well as, receiving "Outstanding Student" awards from the VFW in two consecutive years and elected into the National Honor Society, as well as President of the Student Council.

Patricia Zannie received a BS (Cum Laude) from LeMoyne College, and worked as an Investigative Economist for 31 1/2 yrs. for the Federal Government. She is listed in several of the Marquis Who's Who Biographies, including "Who's Who of Southern Scientists and Engineers", "Who's Who of America". "Who's Who of American Women" and "Who's Who of Junior Colleges."

Patricia received her Fine Arts degree, Magna Cum Laude, from the MD College of Art & Design (MCAD) winning numerous awards as a student and has been teaching concepts of creativity and design at the School of Art & Design at Montgomery College (formerly MCAD) for 17 yrs. She and her collage, "CANYON" in the "50/50=100%" faculty and alumni exhibit, represented Alumni in the MCStateVideo "State of the Arts at Montgomery College's School of Arts & Design Cafritz Art Center" which appeared both on TV and on the web (HIPHOP Takeover and Tele-tube Archive). She lectures and conducts workshops for various Art organizations on aspects of "Exploring Creativity," "Collage" and the "Principles of Design." Her students also have won numerous awards in various venues in the Mid-Atlantic States.

Patricia Zannie received the Montgomery County 2003 Path of Achievement Award in Arts & Humanities for her personal perseverance and dedication to further her own education as well as assist others at developing access and expressions of individual creativity through the visual arts. Interviews were written in the Senior Beacon and covered on local TV.

Ms. Zannie was invited to join and unanimously juried into the Foundry Gallery in 2007 and participated in both solo and group shows at the gallery each year for seven years.

Patricia was also invited to exhibit her work at the Ratner Museum and is a current member of the Circle Gallery in Annapolis MD (Maryland Federation of Artists) and has both exhibited her collages and won awards in their Juried Member exhibitions as well as Juried National exhibitions.